

# ODASA Design Review Panel Members

**Adam Hannon**



*As Director of Cox Architecture in Adelaide, Adam Hannon oversees the design, review and delivery of diverse projects locally and abroad. With expertise spanning architecture and urban design, he has led projects from conception through procurement, combining skills in client liaison, concept development, and project advocacy. Adam has delivered complex public, sporting, education, residential, transport and urban design projects, demonstrating versatility across sectors. With deep experience in both Australian and international contexts, Adam is recognised for advancing high-quality, people-focused design.*

**Alex Game**



*Alex is a landscape architect and urban designer with broad experience and ability. He has worked on a wide range of high profile projects nationally and internationally, having worked in North America and across Australia. His experience ranges in scope across landscape, urban design, planning, environment and infrastructure. He has led many of these projects from concept through to construction. Alex is a regular lecturer and tutor at the University of Adelaide. In 2019 he founded LANDSKAP, reflecting his passion for enhancing public life and creating resilient places. With proven ability in strategic visioning and collaborative project leadership, Alex excels in translating complex ideas into practical, high quality outcomes that enrich urban and natural environments.*

**Alison Potter**



*Design Principal at HDR, Alison is a Victorian registered architect with over 20 years' experience at leading practices including Grimshaw, Foster + Partners, and Hassell. She has delivered award-winning projects across arts, education, transport, and urban regeneration, blending global expertise with local insight. Originally from South Australia and a University of Adelaide graduate, Alison now leads sustainability for HDR in Australia. She also contributes nationally as a member of the AIA Climate Action and Sustainability Committee, reflecting her commitment to resilient, climate-responsive design. Alison combines technical excellence with a focus on cultural and environmental impact.*

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**Amanda Roberts**



*Director at LatStudios, Amanda is an urban designer with expertise in architecture, landscape architecture, and planning. Known as a strategic thinker and communicator, she brings clarity to complex urban issues and excels in collaborative engagement with clients, governments, and communities. Amanda's work spans feasibility studies, large-scale masterplans, and frameworks that shape towns and cities. She serves on design review panels in SA, VIC, NSW and QLD and appears as an expert witness in planning hearings. Her practice is guided by the belief that good urban design fosters safe, inclusive, and vibrant public environments.*

**Andrew Steele**



*As Managing Director of Studio Nine Architects, Andrew Steele leads the strategic direction, design oversight, and national delivery of projects across the practice. With more than 20 years' experience, he combines design clarity with strong commercial acumen, guiding projects from concept through to completion. A specialist in housing and mixed-use developments, Andrew has delivered award-winning residential, commercial and community projects, while also leading the studio's ongoing strategic business partnerships. He contributes to the broader built environment sector through appointments to various awards juries and prior committee involvement with the Urban Development Institute of Australia. Recognised for his collaborative leadership, Andrew advances people-focused, innovative design and remains actively engaged in professional forums, guided by his belief that good design should be accessible to all.*

**Ashley Halliday**



*Director of Ashley Halliday Architects, Ashley promotes design quality through a diverse practice spanning architecture and interiors. Formerly National Education Sector Leader at Hassell, he has led innovative education projects across Australia and has worked extensively with Adelaide, UniSA and Flinders University, developing deep understanding of institutional visions and campus planning. Ashley's collaborative approach positions him as a valuable contributor to multidisciplinary environments. His practice advocates for design excellence in South Australia, delivering projects that integrate creativity, technical skill, and long-term strategic thinking, while supporting clients and communities to achieve meaningful, high-quality outcomes.*

# ODASA Design Review Panel Members

**Ben Duckworth**



*Ben Duckworth is a Melbourne based architect with experience leading award-winning projects across Australia, the UK and internationally. He has served on the Design Review panels of both the Office of the Victorian Government Architect and the Office for Design and Architecture South Australia for over a decade, bringing a research-driven, collaborative approach to the assessment of design quality.*

*Ben's project leadership spans cultural, civic, commercial and residential work, including Laak Boorndap the Melbourne Arts Precinct, the USTC Business School in Hefei, and — as Project Director at Herzog & de Meuron in Basel and London — the Blavatnik Building extension of Tate Modern and the Blavatnik School of Government at the University of Oxford. He holds a Bachelor of Architecture (First Class Honours) from the University of Tasmania and has taught design studios at the University of Melbourne.*

**Ben Pitman**



*Ben Pitman is a nationally awarded architect with a strong interest in thoughtful, enduring design. As Associate Director at Studio Nine Architects and co-founder of PARABOLICA, he approaches architecture as a long-term discipline shaped through careful observation, restraint, and continuity.*

*Alongside practice, he contributes to the profession as a Chapter Councillor for the Australian Institute of Architects and through his involvement in design advocacy, awards, and public speaking.*

**Christie Bailey**



*Christie is a director of Brown Falconer, a design practice which values outcomes founded in knowledge. Christie's project experience extends throughout Australia working at HASSELL and in the United Kingdom working freelance with developers. Christie is driven by vision and delivers through collaboration. She brings large scale project experience in commercial, workplace, multi residential, mixed use, hotel, aged care, education, civic and master planning, together with focus on and commitment to good design.*

# ODASA Design Review Panel Members

**Damian Madigan**



*Associate Professor at Adelaide University, Damian Madigan is an architect and housing researcher. He pioneered the 'Bluefield Housing' concept, promoting adaptive reuse and low-rise, medium-density infill in established suburbs. His research informed a Planning Code Amendment, making Bluefield Co-located Housing a new Land Use Definition in South Australia—the first of its kind nationally. Damian's design research has received multiple awards and citations, and his 2024 book "Bluefield Housing" has been internationally acclaimed. Awarded the 2025 AIA (SA) President's Medal, Damian is shaping future housing innovation through practice-based research.*

**Dave Bickmore**



*Bickmore graduated from the University of South Australia with a Masters of Architecture in 2009. Following graduation, Dave joined international practice HASSELL working on a number of major projects before being awarded the Jack Hobbs McConnell Fellowship in 2012.*

*Dave co-founded studio-gram with Graham Charbonneau in 2014, where they have successfully completed projects across Australia and Indonesia earning them a reputation as one of Australia's leading interior Architecture practices. Their work has been recognised both nationally and internationally including the prestigious Emerging Practice of the Year at the World Interior News Awards.*

**Deb Robbins**



*Deb Robbins is an industry leading Landscape Architect and Urban Designer with over 30 years' experience shaping places across Queensland and Australia. As National Director at KPMG Planning & Design, she is known for her transformative, community-focused design approach - tackling housing affordability, climate action and bio-diversity loss in meaningful, place based ways. Her award winning career spans major infrastructure, public realm, education, health, cultural and precinct projects, with a strong legacy in Brisbane.*

*Deb works to ensure these projects generate long term, meaningful outcomes for communities by creating thoughtful public realm, landscape and open space opportunities. Translating this focus to the greater regions and cities of Australia is of particular interest to Deb. Her leadership extends to academia and government, including roles on the Brisbane City Council Independent Design Advisory Panel and the Office of the Queensland Government Architect, where she provides expert guidance on city-shaping initiatives.*

# ODASA Design Review Panel Members

**Dimitty Anderson**



*With over 27 years in practice, Dimitty Andersen is Director at GHD Design in Adelaide. Previously co-owner of Grieve Gillett Andersen, she has led numerous award-winning public, cultural, commercial and residential projects. Renowned for integrating contemporary design within heritage contexts, Dimitty's work includes Pembroke Middle School Redevelopment and many sensitive urban insertions. A founding ODASA Design Review Panel member, she is valued for her expertise in architecture and urban design. Throughout her career Dimitty has been involved in teaching and participation in industry panels and boards which provide a national perspective on current issues related to architecture and urban design.*

**Domenic Alvaro**



*Domenic Alvaro is a Director and Board Member at Woods Bagot, having served as Global Design Director from 2014 to 2024. In this role, he led the practice's international design vision and strengthened a culture of excellence dedicated to challenging conventional typologies. His expertise spans mixed- use developments that redefine the integration of nature within the city; experiential, large-scale transportation links; landmark commercial precincts; and residential and lifestyle projects that shape how we live tomorrow.*

*Recognised as one of the industry's most original thinkers, Domenic draws upon each project's unique context and scale. From concept to completion, he ensures the project narrative is seamlessly embedded within the design, creating a coherent architectural language that balances clarity, delight, and poetic expression of space.*

*His notable projects include the international competition-winning scheme for the landmark workplace precinct 55 Pitt Street; the revitalisation of the podium at Sydney's 25 Martin Place, the integrated leisure complex and National AIA Harry Seidler Award-winning IVY Precinct; the Wynyard Walk pedestrian link; and the mixed-use development, Short Lane. His renowned Small House received the World House of the Year at the World Architecture Festival, as well as the AIA National Award for Small Project Architecture from the Australian Institute of Architects.*

# ODASA Design Review Panel Members

**Ed Mitchell**



*Ed has 20 years professional experience and established FORUM after 15 years working in Melbourne and Adelaide with a leading international design practice.*

*As the vision behind many city-changing, award-winning architecture and urban design projects in both Adelaide and Melbourne, Ed has broad experience across master planning, commercial, cultural, heritage, residential and education projects. Ed's mantra is simple, long-lasting and trusted client relationships, equal great outcomes.*

*Ed has worked with some of Australia's most influential and respected private clients, as well as State and Federal Government departments over the last 20 years.*

**Elizabeth Little**



*An Associate and Senior Architect at Grieve Gillett Architects, Elizabeth Little is an experienced architect and sought-after heritage expert, with substantial experience in heritage surveys, conservation and adaptive reuse. With a foundation in her former role at Heritage SA and continued involvement as a heritage adviser and ICOMOS Australia executive committee member, Liz maintains continuously updated knowledge of heritage and planning management frameworks.*

*Liz approaches heritage as a living concept, striving to meet the needs and aspirations of property owners, within appropriate conservation regulations and planning. Liz's particular area of interest is in reusing and rejuvenating heritage places to allow them a continued contribution to the fabric of a city.*

**Enzo Caroscio**



*Enzo Caroscio has over 15 years of experience as lead Design Architect for a number of leading Australian practices and has overseen a diverse range of significant and award winning projects, such as the South Australian Health and Medical Research Institute (SAHMRI), Vue on King William and New Mayfield Development. Enzo established his own practice Enzo Caroscio Architecture & Design Pty Ltd in July 2014. The practice focuses on innovative design solutions and works collaboratively with other leading design practices to achieve the optimum project outcome.*

# ODASA Design Review Panel Members

**Gavin Ashley**



*Gavin is a Director and the Head of Better Cities & Regions at HIP V. HYPE. With more than 18 years' experience in urban development and sustainability across the private, non-profit and public sectors, Gavin leads the technical delivery of climate mitigation and adaptation planning — developing policies, frameworks, tools and guidelines to promote more sustainable outcomes at precinct and city scale.*

*Gavin is a One Planet Integrator with Bioregional Australia and Green Star Accredited Professional, (Green Star Communities). He was integral in the development of the Sustainable Subdivisions Framework, a guideline enabling residential subdivisions to be adaptive and resilient to the changing climate.*

*Gavin also led the delivery of the award-winning Green Infrastructure Assessment Tool for City of Melbourne, designed to facilitate the inclusion of green infrastructure in our urban environments.*

**Geoffrey London**



*Geoffrey is Emeritus Professor of Architecture at the University of Western Australia, a Professorial Fellow at the University of Melbourne, and an Adjunct Professor at Monash University. He previously held the positions of Victorian Government Architect (2008-2014) and Western Australian Government Architect (2004-2008). He has been involved in advising state governments on architecture, urban design, design quality, project procurement, heritage, master planning, sustainability, and development strategies. He is an active researcher in the fields of affordable and medium density housing.*

**Grace Lin**



*Director at T.C.L's Adelaide studio, Grace is a landscape architect and urban designer with over 20 years of experience across diverse project typologies and scales. Paired with an appreciation of local government practice through strategic and design leadership roles at the City of Adelaide, this broad understanding has equipped Grace with the opportunity to craft places that enhance the health and wellbeing of our communities, and their connection to place.*

*Grace is passionate about sustainability in all respects, with numerous projects recognised for their contribution to innovative social, ecological, and economic outcomes through landscape architecture, urban design, and engineering industry awards. Grace's expertise includes master planning through to detailed design and delivery of engaging parks and open spaces, streets, plazas, national parks, education settings, botanic and residential gardens across Australia.*

# ODASA Design Review Panel Members

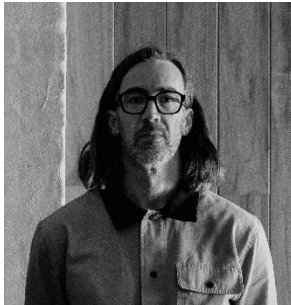
**Graeme Dix**



*Graeme Dix has been a director of JPW, a multi-disciplinary design studio based in Sydney, for more than two decades and has over 30 years of professional experience across a diverse range of project typologies and scales, around Australia and internationally.*

*Graeme has specialist expertise in urban design, cultural and civic projects, commercial architecture, and the sensitive integration of heritage into the contemporary built environment.*

**Graham Charbonneau**



*Graham Charbonneau is a co-founder of studio gram, an Adelaide-based architecture practice established in 2014. With a background in carpentry in Canada before completing a Master of Architecture at the University of South Australia, Graham brings a grounded and practical perspective to design alongside a commitment to conceptual clarity.*

*His work is characterised by rigour, curiosity, and a focus on projects that respond meaningfully to their context. At studio gram, Graham has led a diverse body of work across residential, hospitality, and cultural sectors, with an emphasis on creating architecture that balances functionality with enduring character. He is particularly interested in how narratives and experiences shape the built environment, from large-scale planning decisions through to crafted detail.*

**Heather Wasley**



*Heather Wasley is a Director at Grieve Gillett Architects with experience across multi-residential, bespoke housing, social and affordable housing, education and urban design projects. Her work is grounded in people-first, contextually responsive architecture, with a strong focus on housing diversity, inclusive communities, and architecture that improves everyday life. Heather brings a calm, balanced approach to complex stakeholder environments and is known for bridging design ambition with practical delivery to achieve robust, enduring outcomes. She contributes to the profession through industry participation, including as a Property Council Housing Committee member and serving as an AIA Awards juror.*

# ODASA Design Review Panel Members

**Ivan Turcinov**



*Ivan has over 30 years of cross-sector experience spread across architectural, master planning, urban, interior and academic disciplines. He brings a comprehensive approach to project design leadership on mid to large scale projects in urban and regional contexts with expertise extending from design conceptualisation to building completion. Ivan understands the necessity to work within an economic framework whilst producing innovative architecture that has a place in contemporary culture, creating meaningful connections between people and place. He is very much influenced by the delivery of intelligent architectural solutions that are driven by ideas and a design process.*

*Born and raised in Adelaide then working nationally and internationally, Ivan is dedicated to the tangible benefits of quality architecture and contributing to design excellence in his home state. He is currently the Studio Design Leader in Architecture at Billard Leece Partnership Melbourne.*

**Josephine Evans**



*Josephine is an Architect and Co-Director of JPE Design Studio, a multi-disciplinary design practice based in Adelaide. Josephine's work has spanned across public, education and commercial projects in Adelaide, Perth and Melbourne.*

*Josephine was awarded the Sir James Irwin President's Medal in 2023 by the Institute of Architects and has served as a councillor with the SA Chapter since 2019. She is currently Chair of the Creative Alliance Committee, advocating for partnerships between architecture and the creative sector.*

**Kaare Krokene**



*Kaare brings three decades of architectural and design leadership, beginning his career in Norway before relocating to Adelaide in 2002. He first worked as a director of a local practice before leading the establishment of Snøhetta's Australasian presence, which began with its first regional studio in Adelaide and later expanded to include Melbourne. With the practice now consolidated in Melbourne, Kaare continues to be based in South Australia, maintaining a strong commitment to the region's design culture and the nurturing of local talent while contributing to projects of national and international significance. His philosophy places conceptual thinking and design narrative at the heart of practice, embracing interdisciplinary collaboration and viewing design as a collective process shaped by people, ideas and context.*

# ODASA Design Review Panel Members

**Kendall Aplin**



*Kendall Aplin is a registered architect and Director of ACG Studio, with a portfolio including significant multi-residential developments, social and retirement housing, and complex urban infill projects. Her practice is grounded in a collaborative and integrated design approach, with a particular focus on materiality and considered detailing.*

*Known for her clarity, coordination and commitment to high-quality outcomes, she brings a balanced perspective that bridges design ambition with practical delivery.*

*Kendall is driven by the belief that well-considered design can shape communities and enhance everyday living.*

**Kim Irons**



*Kim is the founding principal of Stonehouse +Irons Architecture (SIA), an award winning practice based within Wadawurrung country. With a background in hotels, village masterplan, and institutional projects, she currently focuses on community, sports, and residential designs. She has held government and independent roles advocating for and advising on the value of good design and mechanisms to deliver it in the built environment. She developed strategic guidelines on the procurement of built projects, design review principles and policy development for transport infrastructure.*

*Kim contributes to the architecture profession through writing, speaking, and serving on award juries. She is a Life Fellow of the Australian Institute of Architects and continues to provide independent design review and advice to local authorities, government and private consortia.*

*Kim is passionate about regional towns and places, where even the smallest built intervention can significantly impact people and place.*

# ODASA Design Review Panel Members

**Mariano De Duonni**



*With over 40 years in the design industry, Mariano's passion for design continues to grow. His expertise spans a wide range of sectors, including urban design, cultural, workplace, higher education, and hospitality projects. He has a particular interest in Law Court architecture, contributing to contemporary courthouse design across Australia and participating in study tours in the USA, Europe, and the UK.*

*As a founding Director of Baukultur, an Adelaide-based design studio, Mariano has cultivated a culture of curiosity, open dialogue, and trust. He unites people around shared visions—whether designing civic spaces or leading internal design reviews—and encourages respectful debate, empowering others to question and challenge. For Mariano, design is an emotional process, driven by care and a commitment to outcomes beyond the transactional.*

*He currently serves on the Architectural Practice Board of South Australia (APBSA), having held the role of Presiding Member from 2020 to 2024.*

*Mariano is an inaugural member of the ODASA Design Review Panel and an ODASA State Design Review Chair.*

**Mark Haycox**



*Mark is a landscape architect and urban designer with over 25 years of expertise in leading multi-disciplinary design teams. With a portfolio of regional and city-defining projects that include urban precinct renewal programs, large-scale transport infrastructure projects, regional tourism strategies and master plans as well as cultural, civic and community-based projects. Mark has worked with many of Australia's leading private sector developers and at all levels of government to deliver successful outcomes for clients, the community and the environment.*

*Mark is an ODASA State Design Review Chair.*

**Mark Jacques**



*Mark Jacques is an Urban Designer and Landscape Architect with more than thirty years' experience across a wide scope of public projects. His projects have won significant awards, including the Australia Award for Urban Design, the Melbourne Prize and the Premier's Design Award. In 2016 he founded Openwork, an office undertaking projects in public space, landscape architecture, urban design, research and speculation.*

*In 2015, Mark was appointed Professor of Architecture (Urbanism) Industry Fellow within RMIT's School of Architecture and Urban Design. In 2021 Mark was appointed to the inaugural Melbourne Design Review Panel, part of the City of Melbourne's Design Excellence Program. In 2022, he completed his PhD at RMIT's School of Architecture and Urban Design entitled 'Interloping and its consequences: Poaching, opportunism and making mischief in the design of public spaces'.*

# ODASA Design Review Panel Members

**Mena Kubba**



*Mena Kubba is an architect and urban designer recently relocated to Sydney on Gadigal Country.*

*Her work spans transport, infrastructure, cultural, and residential projects across Australia and is grounded in empathy-driven design, collaboration, and partnership.*

*Mena advocates for architectural practice and design excellence. A committed public transport user and avid walker, she champions safer, more inclusive environments for women, girls, and those from marginalised communities. She frequently contributes to panels on social infrastructure and community-focused design, with recent collaborations including RMIT University, the City of Melbourne, Open House Melbourne, and the Department of Planning and Transport.*

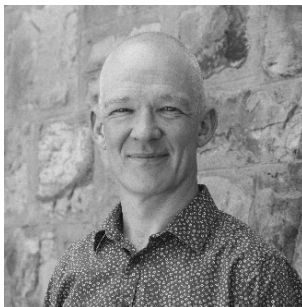
*Working closely with state and local government, Mena bridges the gap between policy and design to deliver projects that are responsive, inclusive, and community centred. She has recently served as the Victorian Chapter Regional Chair for the Australian Institute of Architects, supporting advocacy, professional engagement, and design discourse across the state.*

**Michael Hegarty**



*Michael is an architect, with over 30 years' experience and has led a number of international architecture practices. He is based in Adelaide and has been Principal Architect and CEO of ARCH since 2019. He has led large-scale practices and delivered complex projects across sectors including education, civic, commercial and residential. Michael is recognised for his people-focused approach, guiding projects from conception to completion with a strong commitment to design excellence. His leadership at ARCH has focused on collaboration, innovation and sustainable outcomes, reinforcing architecture's role in creating meaningful places for communities.*

**Michael McKeown**



*Michael McKeown is a leading urban designer, planner and strategic thinker committed to creating greener and fairer cities. His career spans work with communities, developers and governments across metropolitan and regional Australia. Michael has led strategic planning, design frameworks and urban renewal projects that prioritise sustainability, inclusivity and resilience. Known for his collaborative approach, he helps shape practical solutions that integrate people, place and environment. His work demonstrates the transformative power of urban design in building healthier and more liveable cities.*

# ODASA Design Review Panel Members

**Nigel Howden**



*As Principal and Housing Sector Lead at Studio Nine Architects, Nigel Howden brings more than 20 years' experience spanning the UK and Australia. A commercially astute, award-winning architect, he leads feasibility, briefing and master planning phases, unlocking site potential and aligning projects with client objectives. Nigel has delivered large-scale commercial and medium to high density residential projects, guiding them from early strategy through to documentation. With strong leadership across finance and team development, and as Chair of the studio's Sustainability Committee, he champions high quality, responsible design outcomes.*

**Orr Niv Shallev**



*Orr Niv Shallev is Integrated Urban Design Leader at Arup for South Australia and Global Human Health and Wellbeing Skills Network Leader. With a background spanning architecture, landscape architecture, urban design, and planning, Orr brings a collaborative and systems-oriented approach to shaping the built environment and nature.*

*His projects range from street sections and public parks to transport infrastructure and city-wide strategies all informed by a commitment to integrated thinking, aligning technical, social, economic and environmental inputs to deliver outcomes that are balanced, inclusive, and enduring.*

*Orr is known for fostering interdisciplinary partnerships and co-creation, engaging diverse voices and disciplines to deliver urban outcomes that are inclusive, enduring and people focussed.*

**Paul Davy**



*Paul has over 30 years' experience in the design and construction of buildings and developments in the UK and Australia. Paul is a Founding Director at dsquared Consulting, a specialist ESD and sustainability firm which includes over 100 Green Star, LEED and WELL rated buildings in its project portfolio.*

*Since ODASA's inception in 2010, Paul has served as a sustainability specialist advisor, advocating for integrated design and environmentally responsible outcomes. His expertise ensures sustainability principles are embedded into projects from the outset, shaping buildings and developments that achieve high performance and long-term value.*

# ODASA Design Review Panel Members

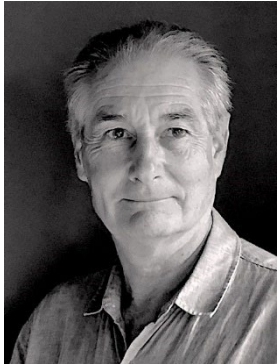
**Peter Miglis**



*Peter Miglis, Director and Regional Design Leader at Woods Bagot, has over 30 years' experience delivering education, civic, commercial and residential projects. Recognised for people-centric and innovative design solutions, Peter guides projects from conception to realisation while engaging with context, history and narrative.*

*Peter's work demonstrates the productive potential projects can achieve by engaging with the history, context and narrative of a site, as demonstrated in projects like C.F. Row, the Younghusband Woolstore Redevelopment, and Elwood House. An award winning and heavily published architect, Peter's projects have earned him global recognition: in 2022, his project 80 Collins Street was named best mixed-use building at World Architecture Festival (WAF) while his design for The StandardX in Fitzroy was shortlisted in the same awards program for best hotel and leisure building in 2025. Younghusband has been shortlisted for WAF 2026 for the Creative-Reuse Category as well as the Best Use of Sustainability prize.*

**Peter Mould**



*Peter Mould is a former NSW Government Architect with over 40 years' experience in Australia and overseas in both the private sector and government. A Design Advisory Panel member in five states and territories in Australia, he has been on over thirty design competition juries in Australia and overseas and has chaired more than half of those.*

*Peter has served on NSW Heritage Council, the Central Sydney Planning Committee, and the NSW Architects Registration Board. His projects have received numerous awards including Australian Institute of Architects Awards for architecture, urban design and adaptive reuse.*

*He has been Visiting Professor and Adjunct Professor at the University of NSW. He was awarded the Australian Institute of Architects (NSW) President's Prize for his contribution to architecture in 2011. Peter is a Life Fellow of the Australian Institute of Architects, was a Councillor for the International Union of Architects (2014-17) and is currently a Member of UNESCO-UIA Joint Committee for the World Capital of Architecture.*

**Quino Holland**



*Quino is a Design Director at Fieldwork, an architecture and advisory practice with studios in Melbourne and Adelaide with a team of over 35 practitioners. With more than 25 years' experience, he leads complex mixed-use, housing, education, commercial and cultural projects – overseeing design from strategy through to delivery.*

*Quino also leads Fieldstudies, an internal committee that investigates modern methods of construction (MMC), adaptive reuse and sustainable materials.*

*From 2011 to 2019, Quino was Co-Founder and Design Director of Assemble and Assemble Papers.*

# ODASA Design Review Panel Members

**Rob McGauran AM**



*Throughout his career, as founding Director and now Principal at MGS Architects, Rob has sought to engage with the big challenges facing our communities, leveraging their strengths to enable better inclusion and opportunity, and enhancing the cities they inhabit.*

*In 2025, Rob was awarded a Member of the Order of Australia AM, 2025 for significant service to urban architectural design, planning and development, and to tertiary education after earlier receiving the Alumni Leadership Award 2024 Faculty of Arts University of Melbourne, for a career dedicated to addressing major challenges facing communities and urban environments, which has included working on affordable housing and urban renewal projects that have set industry benchmarks.*

*Rob is a Professorial Fellow in Urban Design, University of Melbourne, and an Adjunct Professor of Architecture and Urban Design, Monash University, as well as a Life Fellow of the Australian Institute of Architects and Fellow of the Victorian Planning and Environmental Law Association.*

*He has served as Chair of the Architects Registration Board of Victoria and is a Founding Member of the Victorian Design Review Panel and was chair of the Sullivans Cove Design Review Committee for the Tasmanian Government.*

**Simon McPherson**



*Architect/Urbanist Simon McPherson is a leading cities thinker and practitioner, based in Melbourne. He completed the inaugural Executive Masters (MSc) in Cities at the London School of Economics and holds a Masters in Urban Design from the Bartlett, University College London. Simon brings extensive experience and advanced skills in urban analysis, strategy, design and delivery. His work spans policy and guidance, research, design review, strategic planning, concept design, design advice and stakeholder engagement, in Australia and the UK. Simon established McP Studio in 2016, as an independent, research-focused and public-oriented urban practice.*

*Simon is also a member of the Victorian State Design Review Panel, Chair of the City of Whittlesea Good Design Review Panel, and a member of the City of Casey Design Excellence Panel.*

*Simon is an ODASA State Design Review Chair.*

# ODASA Design Review Panel Members

**Sophie Cleland**



*Sophie believes all architecture has a social responsibility. Public spaces, how they are framed and integrated within architecture, and how they are used and valued, has been a focus of her career. She is motivated by engaging with communities through architecture working at many scales, including on institutional, public realm, urban and regional projects.*

*Her skills have been recognised through award-winning complex projects for many high-profile community, public, cultural and residential projects in Victoria, Western Australia, Queensland and ACT.*

**Sophie Dyring**



*Sophie is a passionate affordable housing advocate. As an architect and landscape architect her practice in Victoria, Schored Projects, largely designs and delivers social and affordable housing for those most in need. Complementing practice Sophie has presented at conferences and written articles on the topic and is a sessional lecturer at Monash University.*

**Stuart Harrison**



*Stuart Harrison is an architect and good design advocate. He was director of Harrison and White architects in Melbourne between 2006 and 2024. He was recently appointed Principal Associate Government Architect in Western Australia.*

*He is Senior Lecturer in Architectural Design at the University of Melbourne and board member of Open House Melbourne. He sits on design review panels for state and local governments across Australia, including for Victoria, SA and WA.*

*He has worked extensively in TV, public radio, architectural history and authored three books on housing. He writes for Architecture Australia and HOUSES magazines and is a former host of the ABC TV show Restoration Australia.*

*Stuart is an ODASA State Design Review Chair.*

# ODASA Design Review Panel Members

**Sue Phillips**



*Sue Phillips is a founding partner of Phillips/Pilkington Architects and has led many of the practice's award-winning projects, including the Jeffrey Smart Building with John Wardle Architects, UniSA City West Student Lounge, and Seymour College Performing Arts Centre. She has worked closely with Adelaide City Council, serving on the Urban Design Panel and Development Plan Review Committee, and has extensive experience in community engagement. Sue is a strong advocate for environmental design and was awarded the Sir James Irwin AIA President's Medal in 2014, recognising her contribution to architecture in South Australia.*

**Tim Conybeare**



*Tim Conybeare is an urban designer and landscape architect with over 20 years' experience across master planning, strategic design and detailed public realm projects. Based in South Australia, Tim has built a strong reputation for leading multidisciplinary teams to deliver enduring visions for both urban and natural environments.*

*He has successfully delivered a number of renowned projects and is an expert in working on complex sites, using creative design processes to develop and instill high levels of client confidence.*

*Tim is an experienced collaborator and regularly draws upon allied professionals, artists and social planners to ensure the best project outcomes. He champions working with First Nations People, adopting a design approach that seeks a deep connection with the landscape.*